

## Brookfields Four Lenses Becoming A Critically Reflective

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### Brookfields Four Lenses Becoming A

her teaching from as many different vantage points as possible. To this end, Brookfield proposes four lenses that can be engaged by teachers in a process of critical reflection: (1) the autobiographical, (2) the students' eyes, (3) our colleagues' experiences, and (4) theoretical literature. These lenses correlate

### Brookfield's Four Lenses: Becoming a Critically Reflective ...

Brookfield offers 4 lenses for teachers to use as they become critically reflective about their own teaching practices: an autobiographical lens, the lens of colleagues, and of students, and of theory and research. Brookfield gives quite a bit of detail in both what these lenses mean and how to use them.

### Becoming a Critically Reflective Teacher: Brookfield ...

We as a group were given Stephen Brookfield's "four lenses" document to review. In summary Stephen Brookfield states that for a teacher to become critically reflective there are three inter-related phases that are involved: 1.Discovering the assumptions that guide our decisions, actions and choices Don't use plagiarized sources.

### Stephen Brookfield Four lenses Essay Example | Graduateway

During Semester 2 of the tenure process, we are expected to keep a self-reflective blog. This week, as part of my tenure process, I will take a closer look at my teaching experiences through Brookfield's (1995) four lenses: self, students, peers, and scholarship. Lens One: Self. My own teaching style is extremely interactive.

### Brookfield's Four Lenses - Laurie Alfaro, Ed.D.

Viewing classroom practice through these four lenses helps teachers make more informed judgments and take more informed actions. References. Brookfield, S. (2005) Becoming a Critically Reflective Teacher. San Francisco. Jossey Bass.

### The Lenses Model Of Reflection - John Dabell

Brookfield's Lenses . He proposes four lenses on our practice: Each lens provides a different perspective from which to examine our practice. These can operate in multiple directions, allowing us to make sense of and 'name' what we do, as well as providing mirrors to reflect back different versions of how our actions are received and interpreted by others.

### Changing the Lens: Critical Reflection Through Coaching

Brookfield's lens four: the critical literature The fourth and final lens refers to the place of the scholarly literature as a reliable mirror to hold up against our every day teaching practices. Brookfield (2005) suggests that the scholarly literature in relation to teaching and learning can make an effective substitute for a critical friend.

### 6. Brookfield's lens four: the critical literature

through four complementary lenses: the lens of their own autobiographies as learners of reflective practice, the lens of learners'eyes, the lens of col-leagues' perceptions, and the lens of theoretical, philosophical, and research literature. Reviewing practice through these lenses makes us more aware of those submerged and unacknowledged power

### Critically reflective practice

Between editions, Brookfield's core thesis remains largely unchanged. The critically reflected teacher identifies and scrutinises her assumptions that shape her practice by using the four lenses of critical reflection: (1) students' eyes, (2) colleagues' perspectives, (3) theory and (4) personal experience.

### Brookfield, S. D. (2017). Becoming a critically reflected ...

Theories will help you gain new insights and better understanding. At this stage you need to relate your reading to the three other lenses in order to get a full view. This will then help you to think of new steps to take and of how you can apply theory to your practice. Reference: Brookfield, S. (1995). Becoming a Critically Reflective Teacher ...

### Dr Nicole Brown

In Becoming a Critically Reflective Teacher, Brookfield (1995) outlines four different lenses for understanding university teaching: the theoretical lens (research and theory on university teaching), the autobiographical lens (our histories as students and teachers), the peer lens (engaging with the views of our colleagues) and the student lens (students' perspectives and experience of our teaching).

### Synergy - Issue 22

A practical guide to the essential practice that builds better teachers. Becoming a Critically Reflective Teacher is the landmark guide to critical reflection, providing expert insight and practical tools to facilitate a journey of constructive self-critique. Stephen Brookfield shows how you can uncover and assess your assumptions about practice by viewing them through the lens of your ...

### Becoming a Critically Reflective Teacher: Amazon.co.uk ...

Brookfield, S. Becoming a critically reflective teacher 1995 - Jossey-Bass - San Francisco. In-text: (Brookfield, 1995) ... Becoming the critically reflective teacher. Reflective Practice, 1(3), pp.293-307. Click here to start building your own bibliography. Keep on Citing! Cite This For Me: The Easiest Tool to Create your Bibliographies Online ...

### Reflective Practice - Other bibliographies - Cite This For Me

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### Becoming a Critically Reflective Teacher, 2nd Edition | Wiley

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### Becoming a Critically Reflective Teacher - Stephen D ...

That is not to devalue other models which encourage self reflection, and particularly where self reflection leads to action, but I believe using Brookfield's four lenses, the autobiographical or self lens, the student lens, the peer lens, and the theoretical lens, can provide teachers with a more balanced view of themselves and their role.

### The goal of the critically reflective teacher

Overview of Brookfield's Theory of Reflection • Professor Stephen Brookfield • Worth of teaching done through critical reflection • Using four lenses : Autobiography as learners Self Our learners' eyes Students Our Colleagues' perception Peers Theoretical literature Scholarship 4.

### Brookfields theory of reflection - LinkedIn SlideShare

Building on the insights of his highly acclaimed earlier work, The Skillful Teacher, Stephen D. Brookfield offers a very personal and accessible guide to how faculty at any level and across all disciplines can improve their teaching. Applying the principles of adult learning, Brookfield thoughtfully guides teachers through the processes of becoming critically reflective about teaching ...

### Becoming a Critically Reflective Teacher - Stephen ...

Stephen Brookfields' site has wealth of material. A useful summary of Brookfield's four lenses can be found here: Brookfield's Four Lenses: Becoming a Critically Reflective Teacher (Ben Miller 2010 University of Sydney Arts Teaching and Learning Network).