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Defending Poetry Art And Ethics

Defending Poetry studies the tradition of poetic defence, or apologia, as it has been pursued and developed by three of the twentieth century's leading poet-critics: Joseph Brodsky, Seamus Heaney, and Geoffrey Hill. It begins with an extended introduction to philosophical debates over the ethical value of literature from Plato to Levinas and continues by situating these three poets as in one sense historically continuous with the defences of Horace, Sidney, Coleridge, and Shelley, but also ...

Defending Poetry: Art and Ethics in Joseph Brodsky, Seamus ...

Through close readings of the poems and prose essays of Brodsky, Heaney, and Hill, *Defending Poetry* makes a timely intervention in current debates about literature's ethics, arguing that any ethics of literature ought to take into account not only

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poetry, but also the writings of poets on the value of poetry.

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Defending Poetry Art and Ethics in Joseph Brodsky, Seamus Heaney, and Geoffrey Hill David-Antoine Williams Oxford English Monographs. Examines the work of three of the most important poet-critics of the last fifty years; Assesses the influence of T.S. Eliot defence of poetry

Defending Poetry - David-Antoine Williams - Oxford ...

Defending Poetry: Art and Ethics in Joseph Brodsky, Seamus Heaney, and Geoffrey Hill. By Williams, David Antoine. Pp. xi, 240, Oxford University Press, 2010, \$87.75.

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Defending Poetry: Art and Ethics in Joseph Brodsky, Seamus Heaney, and Geoffrey Hill. By David- Antoine Williams. Oxford: Oxford University Press, 2010. ISBN 0-19-9558354-6. Pp. xi + 240. \$110.00. Simone Weil in *The Need for Roots* writes of "the close affinity" between politics and art: "A poet, in the arrangement of words and the choice of each word must

Defending Poetry: Art and Ethics in Joseph Brodsky, Seamus ...

Through readings of the poems & prose essays of Joseph Brodsky, Seamus Heaney, & Geoffrey Hill, 'Defending Poetry' makes a timely intervention in current debates about literature's ethics, arguing that any ethics of literature ought to take into account not only poetry, but also the writings of poets on the value of poetry.

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Defending poetry : art and ethics in Joseph Brodsky, Seamus Heaney, and Geoffrey Hill. [David-Antoine Williams] -- "The most useful critical guide to the Movement that has appeared in recent years" Alan Brownjohn, Literary Review.

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Defending Poetry: Art and Ethics in Joseph Brodsky, Seamus Heaney, and Geoffrey Hill. By David Antoine Williams. Pp. xi, 240, Oxford University Press, 2010, \$87.75 [Book Review]

Hugo Meynell, Defending Poetry: Art and Ethics in Joseph

...

Through close readings of the poems and prose essays of Joseph Brodsky, Seamus Heaney, and Geoffrey Hill, Defending Poetry makes a timely intervention in current debates about literature's ethics, arguing that any ethics of literature ought to take into account not only poetry, but also the writings of poets on the

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value of poetry.

David-Antoine Williams, Defending Poetry: Art and Ethics

...

Aristotle's Poetics is not one of his major works, although it has exercised a great deal of influence upon subsequent literary studies and criticism. In this work Aristotle outlines and discusses many basic elements that an author should adhere to in order to write a great tragedies and/or poetry. Two important topics that Aristotle addresses and believes to be crucial to the art work is the ...

Aristotle's Defense of Poetry Against Plato Essay - 1101 Words

Reading the Poetics in light of Aristotle's most complete statements of equity in the Nicomachean Ethics and the Rhetoric, this essay undertakes to demonstrate how and why

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Aristotle develops an art of poetry within the context of a science of ethics. It seeks to show, that is, how in direct response to Plato's epistemological and ethical objections to tragedy, Aristotle's argument for the ...

Poetry and Equity: Aristotle's Defense of Fiction ...

- The imitative art is an inferior who marries an inferior and has inferior offspring.” 10.
- Plato felt that poetry, like all forms of art, appeals to the inferior part of the soul, the irrational, emotional cowardly part. The reader of poetry is seduced into feeling undesirable emotions.

Plato's Objection to Poetry and Aristotle's Defence

This chapter offers an extended introduction to the philosophical debate over the ethical value of literature from Plato's expulsion of the poets from his ideal republic to the self-styled 'turn to ethics' in recent literary theory. The sometimes allied tradition of

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poetic defence or apologia is traced in its development from the neo-Classical arguments of Renaissance writers through ...

Ethics, Literature, and the Place of Poetry - Oxford ...

Aysun BARUT 31. 10. 11 2008210003 TKL301/ TAKE-HOME EXAMINATION ARISTOTLE'S DEFENSE OF POETRY AGAINST PLATO IN THE LIGHT OF LITERARY CRITICISM As literary critics, Plato and Aristotle have different opinions on poetry and also it's social effects. Plato's Republic is a work which is not directly about literature; but his comments on poetry determine his [...]

Aristotle's Defense of Poetry Against Plato Essay ...

When Philip Sidney 's "An Apology for Poetry" was published in 1595, it bore two titles: "The Defence of Poesie" and "An Apologie for Poetrie." These titles alert readers to the fact that "An Apology for Poetry" is in fact a written oration with the explicit goal of defending poetry against the critiques of

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Elizabethan intellectuals.

Defending Poetry Theme in An Apology for Poetry | LitCharts

The ethics of fiction have been studied in depth by Wayne Booth (The Company We Keep) and Martha Nussbaum (Love's Knowledge).² In poetry, Helen Vendler has treated the increased intimacy and ethical issues that arise when a poet writes to another entity—God in the case of George Herbert, future readers for Walt Whitman, and historical figures ...

AWP: Writer's Chronicle Features Archive

Alpha Omega Alpha 2016 Moser Contest. Alpha Omega Alpha Student Essay Contest (note: Stanford has an AQA association) 2016 Contest Announcement Alpha Omega Alpha Student Poetry Contest (note: Stanford has an AQA association). The Conley Art of Medicine contest for medical students, residents, and fellows

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is now open through 25 September 2018, with a \$5,000 prize for the winning art entry.

Medicine & the Muse Program Medical Humanities and the Arts

Poetry is suddenly popular, which ought to make poets happy. But the poems circulating on the internet right now tend to be short, full of feels, and written by young women with lots of Instagram ...

In defense of Rupi Kaur and Instagram's "pop poets" — Quartz

In my last post I discussed the fact that creative writing may well be the most threatening of the arts because, rather than symbols, notes, paint, or movement, the tools of other arts, for the ...

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