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'The Political Theatre'

is among the most

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important documents of the modern stage. It tells of the foundation and flowering in Weimar Germany of a new form of theatre - epic theatre - designed to bring on to the stage the real political issues of the time, and to do so with all the aids that modern technology could supply.

**The Political Theatre
by Erwin Piscator -
Goodreads**

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Piscator, Political

Erwin Friedrich

Maximilian Piscator (17

December 1893 – 30

March 1966) was a

German theatre

director and producer

and, along with Bertolt

Brecht, the foremost

exponent of epic

theatre, a form that

emphasizes the socio-

political content of

drama, rather than its

emotional manipulation

of the audience or the

production's formal

beauty.

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Erwin Piscator - Wikipedia

This 1977 text was the first full study of Erwin Piscator, the German theatrical producer who was prominent in the 1920s and worked after 1945 with the writers Hochhuth, Kipphardt and Weiss. Professor Innes describes vividly Piscator's technical innovations and uses his career to describe

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Piscator Political

twentieth-century

theatrical

developments.

Development Of

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Political Theatre:

The Development of

...

Piscator was the originator of the use of epic theatre techniques in practice, later to be developed further by Brecht. He was also the founder of documentary theatre, a form of theatre that

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uses factual events as
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its basis. These two
Development Of

combined to make
Modern German
practitioner of political
Drama
theatre, as well.

Erwin Piscator Biography | The Drama Teacher

German theatre
director Erwin Piscator
(1893-1966) may not
have been the first
person to use projected
images or film in stage
plays, but he was

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Development Of

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certainly a pioneer in this area and one of the first to do so successfully. All this makes perfect sense when we consider Piscator was the dominant theatre director in Berlin in the 1920s.

Erwin Piscator: Multimedia Pioneer for the Theatre | The

...

Erwin Friedrich

Maximilian Piscator (17

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December 1893 - 30

March 1966) was a

German theatre director and producer and, along with Bertolt

Brecht, the foremost exponent of epic

theatre, a form that emphasizes the socio-political content of drama, rather than its emotional manipulation of the audience or on the production's formal beauty.. Writings. The Political Theatre: A History, 1914-1929 ...

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Erwin Piscator - Monoskop

Erwin Friedrich Maximilian Piscator (17 December 1893 in Greifenstein-Ulm - 30 March 1966) was a German theatrical director and producer who, with Bertolt Brecht, was the foremost exponent of epic theater, a genre that emphasizes the socio-political context rather than the

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emotional content or
aesthetics of the play.

Development Of

**Piscator, Erwin,
1893-1966 - Social**

**Networks and
Archival ...**

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political theatre; the
development of m....

Select. Erwin Piscator
im Exil in den USA,

1939-1951 : eine
Darstellung seiner
antifaschistischen
Theaterarbeit am

Dramatic Workshop der

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Piscator Political

Theatre. PN2658.P5

K5 1984.

Development Of

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**Erwin Piscator's
political theatre; the
development of ...**

Erwin Piscator,
theatrical producer and
director famed for his
ingenious

Expressionistic staging
techniques. He was the
originator of the epic
theatre style later
developed by the
German playwright

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**Erwin Piscator |
German dramatist |
Britannica**

Ninety years ago

German theatre-maker

Erwin Piscator

published his book, The

Political Theatre. He

wrote that he intended

it to provide “a

definitive explanation

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Theatre: The

Development of

Modern German

Drama

and elucidation of the basic facts of epic, ie political theatre”, which at that time “was still meeting with widespread rejection and misapprehension.”

**Erwin Piscator:
staging the
revolution | Socialist
Review**

Erwin Piscator's
Political Theatre: The
Development of
Modern German Drama
- C. D. Innes, D. Innes -

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1977 text was the first
full study of Erwin
Piscator, the German
theatrical producer
who was prominent in
the 1920s and worked
after 1945 with the
writers Hochhuth,
Kipphardt and Weiss.

**Erwin Piscator's
Political Theatre:
The Development of**

...

Erwin Piscator and the
Proletarian Theatre

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Theatre The

Revolution but retained his strong socialist

beliefs. In October,

1920, he established

the Proletarian Theatre

in Berlin. Piscator was

the founder of the left-

wing agitprop theatre,

and regarded the stage

above all as an

instrument for

mobilizing the masses.

Erwin Piscator -

Spartacus

Page 18/27

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Piscator Political
Educational

The great German theatrical director Erwin Piscator trained as an actor and began his professional career during World War I, running an entertainment theatre for fellow soldiers in Belgium. After the war Piscator set out to create a theatre that had a clear place and function in a world that also contained machine guns and

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Piscator Political

artillery shells.

Theatre The

**Theatre - The
influence of Piscator**

| Britannica

As the centennial of his birth approaches, a reevaluation of Erwin Piscator's influence on the theatre of the western world seems due. Although he was the first to do political qua epic theatre, it was his pupil Brecht who received all the attention.

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**Erwin Piscator S
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The political theatre
Erwin Piscator Snippet
view - 1980. Common
terms and phrases.
achieve acting actors
aims Alfred Kerr artistic
audience Berlin
Bernhard Diebold
biihne bourgeois
Brecht comedy
Communist conveyor
belt critics Deutsches

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Theater director drama

effect Ehm Welk epic

Ernst Erwin Piscator

Expressionist film Flags

Franz front ...

Drama

**The political theatre
- Erwin Piscator,
Hugh Rorrison ...**

Shakespeare is an author of political theatre according to some academic scholars, who observe that his history plays examine the machinations of

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Theatre, The

Development Of

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personal drives and passions determining political activity and that many of the tragedies such as King Lear and Macbeth dramatize political leadership and complexity subterfuges of human beings driven by the lust for power.

Political theatre - Wikipedia

This 1977 text was the first full study of Erwin Piscator, the German

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Piscator Political

theatrical producer
who was prominent in
the 1920s and worked
after 1945 with the
writers Hochhuth,
Kipphardt and Weiss.

Professor Innes
sketches the
background of
Dadaism and
Expressionism from
which Piscator came,
and points out the
differences between
Piscator and the other
experimenters of his
time.

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Piscator Political
**Theatre: The
Development of
Modern German
Drama**

German director who, together with Brecht, developed epic theatre. Piscator is credited with inventing documentary drama, the political revue, and many scenic devices. Drafted into the German Front Theatre... From:
Piscator, Erwin in The

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Theatre and

Performance »

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Erwin Piscator -
Oxford Reference
—Erwin Piscator, *The Political Theater*.

Prologue: The Porous Generation of the Avant-Garde . The “turmoiled” beginning of the twentieth century in Europe and Russia—with Western modernity and capitalism irrevocably

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heading towards their
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