

Fear Loathing And Victorian Xenophobia

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"Fear, Loathing, and Victorian Xenophobia makes a significant contribution to nineteenth-century literary and cultural studies by highlighting how various and overlapping modes of difference—class, race, cultural, ethnic, national—elicited a host of xenophobic responses that marked Britain's long nineteenth century.

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Fear, Loathing, and Victorian Xenophobia

Bringing together scholarship from art history, history, literary studies, cultural studies, women's studies, Jewish studies, and postcolonial studies, Fear, Loathing, and Victorian Xenophobia seeks to open a rich and provocative dialogue on the global dimensions of xenophobia during the nineteenth century.

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Fear, Loathing, and Victorian Xenophobia Edited by Marlene Tromp, Maria K. Bachman, and Heidi Kaufman : 10/3/2013 Literary Criticism/European/English 380 pp. 6x9 \$69.95 cloth 978-0-8142-1195-3 Add cloth to shopping cart \$29.95 paper 978-0-8142-5428-8 Add paper to shopping cart Shopping Cart Instructions Review/Change Shopping Cart & Check-out. Table of Contents

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"Fear, Loathing, and Victorian Xenophobia" makes a significant contribution to nineteenth-century literary and cultural studies by highlighting how various and overlapping modes of difference—class, race, cultural, ethnic, national—elicited a host of xenophobic responses that marked Britain's long nineteenth century.

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"Fear, Loathing, and Victorian Xenophobia" makes a significant contribution to the field of nineteenth-century studies by extending the critical lens beyond the imperialist mission to a more widespread and psychological condition." -Natalie McKnight, professor and chair of humanities, Boston University "Fear, Loathing, and Victorian Xenophobia ...

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Identity and Xenophobia in Richard Marsh's The Beetle: A Mystery (1897). In: M. Tromp, M. Bachman & H. Kaufman (Eds.), Fear, Loathing and Victorian Xenophobia. (pp. 312-330). Ohio State University Press. This is the accepted version of the paper. This version of the publication may differ from the final published version.

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"Coming to Terms with Xenophobia: Fear and Loathing in Nineteenth-Century England" (with Marlene Tromp and Heidi Kaufman), in Fear, Loathing, and Victorian Xenophobia, The Ohio State University Press, 2013. "Affective Economies and Charles Dickens's The Haunted Man," Victorians: A Journal of Literature and Culture122 (2012): 51-61.

Dr. Maria K. Bachman | Faculty | Middle Tennessee State ...

Fear, Loathing, and Victorian Xenophobia does not offer, nor claim to provide, a definitive theory of xenophobia, but this is a strength, not a weakness. F Fear, Loathing, and Victorian Xenophobia, edited by Marlene Tromp, Maria K. Bachman, and Heidi Kaufman; pp. ix + 380.

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Answer: Xenophobia is a fear and loathing of the foreigner. It is the biggest "ism" that we don't talk about. Xenophobia is everywhere we look. It's in every cultural context, and we don't even see it.

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