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Our Country S Good

Our Country's Good is a 1988 play written by British playwright, Timberlake Wertenbaker, adapted from the Thomas Keneally novel The Playmaker. The story concerns a group of Royal Marines and

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convicts in a penal colony in New South Wales, in the 1780s, who put on a production of *The Recruiting Officer*. It was first staged at the Royal Court Theatre, London, on 10 September 1988, directed by Max Stafford-Clark. It ran on Broadway in 1991.

Our Country's Good - Wikipedia

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OUR COUNTRY'S GOOD is a profoundly delicate play, charged with suffering and pain, but still full of hope. While trying to find the best way to keep imprisoned convicts in line, a young Second Lieutenant decides to put up a play.

Our Country's Good by Timberlake Wertenbaker

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Our Country's Good is an exploration of the darker sides of the human psyche, into our most basic human desires and of our will to survive. Timberlake Wertenbaker's characters are richly drawn and unapologetically themselves. There is something in each of them to understand and to loathe. The casting of this production reflects our

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Our Country's Good | American Players Theatre

Brief Biography of Timberlake Wertenbaker. Timberlake Wertenbaker was born in New York City but grew up primarily in... Historical Context of Our Country's Good. Our Country's Good takes place in the late eighteenth

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century, when the... Extra Credit for Our Country's Good. Inspiration. Searching ...

Our Country's Good Study Guide | Literature Guide | LitCharts

Our Country's Good is both an allegory and a symbolic representation of what theatre is about and what audiences and educational theatre should expect. The

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challenges presented in this piece are intelligent and comprehensive and allow for a full range of creative possibilities."

Our Country's Good - Dramatic Publishing Company

Our Country's Good by Timberlake Wertenbaker tells the story of members of the British Navy and convicts in a

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penal colony putting on a play in 18th-century New South Wales. Sara Freeman examines how Wertenbaker uses the structure of a play within a play to explore themes of colonialism, authority, transgression and the power of narrative.

An introduction to Our Country's

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Good - The British Library

Teachers and parents! Struggling with distance learning? Our Teacher Edition on Our Country's Good can help.

Our Country's Good Act Two, Scene Three Summary & Analysis ...

"Our Country's Good" education pack
Preparing students for the play This

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production of Our Country's Good aims to bring high quality live theatre to your students, tell a gripping story and stimulate debate about the play's themes. We feel, therefore, that it would be useful for students to have some preparation before seeing the show.

“Our Country's Good” education

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pack Pages 1 - 50

A video to introduce the characters and the story of Our Country's Good.

Our Country's Good - Visual Story

Our Country's Good review – dramatic redemption from Australian hell. 4. / 5. stars 4 out of 5 stars. Olivier, London. The National production of Timberlake

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Wertenbaker's historical play ...

Our Country's Good review - dramatic redemption from ...

Our Country's Good essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of Our Country's Good by Timberlake Wertenbaker. A

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Comparison of The Tempest and Our Country's Good: Beyond Dialogue and Conventional Stage Action

Our Country's Good Characters | GradeSaver

Our Country's Good reminds us that there is such a thing as society. --
Dominic Maxwell The Times A powerful

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plea for theatre as a humanising force --
Jane Edwards The Sunday Times A
modern classic... a host of meaty
themes: injustice, crime and
punishment, social boundaries, and the
effects of colonialism...

Our Country's Good:
9781474261395: Amazon.com:

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Books

Strawshop's Our Country's Good is designed by company favorites Adam Zopfi Hulse (The Pavilion, Prelude to a Kiss, Rhinoceros), Greg Carter (The Elephant Man, How I Learned to Drive, Take Me Out), Kyle Thompson (Take Me Out, The Pavilion), as well as newcomer Bryce Bartl Geller.

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Our Country's Good - strawshop.org

Our Country's Good. Timberlake Wertenbaker's play, staged here by Strawberry Theatre Workshop, depicts a group of convicts in 18th-century New South Wales who are encouraged by British Navy ...

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Our Country's Good at 12th Avenue Arts in Seattle, WA on ...

Our Country's Good is a 1990 play written by British playwright, Timberlake Wertenbaker, adapted from the Thomas Keneally novel The Playmaker. The story concerns a group of Royal Marines and...

Our Country's Good 10/1/94 Studio

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Theatre @ Carnegie Mellon

Timberlake Wertenbaker's 1988 play *Our Country's Good* celebrates the redemptive and humanising power of theatre. Based on Thomas Keneally's novel *The Playmaker* (1987), the play concerns the group of Royal Marines and prisoners who staged *The Recruiting Officer* in the penal colony of New South

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Wales (Australia) in 1789.

Typescript first draft of Our Country's Good by Timberlake ...

1.0 out of 5 stars Our Country's Good.. is Good. Reviewed in the United States on May 30, 2014. Verified Purchase.

Difficult play, vibrant take on Australian immigration snatched from the streets

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and cries of London and shipped out in the First Fleet of 6 ships of convicts.

Our country's good: Amazon.com: Books

Play this game to review Drama. What style(s) of theatre is OCG?

'Our Country's Good' Quiz | Drama

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Quiz - Quizizz

Our Country's Good Summary These notes were contributed by members of the GradeSaver community. We are thankful for their contributions and encourage you to make your own.

Written by Ella Webster-Peal, SUHAIL Mohammed

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