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This review refers to the Oxford World's Classics edition, edited by WS Lewis, with a 26-page introduction and eight pages of endnotes by EJ Clery. There is a select bibliography and a chronology of the author, Horace Walpole. Importantly, the book includes both the first and second editions' title-pages and prefaces.

The Castle of Otranto: A Gothic Story (Oxford World's ...

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It begins with an introduction to classic gothic and its writers; and goes on to offer over 30 blood-chilling short stories by authors like Poe, Hardy, Hawthorne, Faulkner, and Borges. My favorite was A Rose for Emily by William Faulkner. It's exciting to have so much rich variety in one place.

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A collection of thirty-seven gothic horror tales includes stories by Edgar Allan Poe, Nathaniel Hawthorne, Arthur Conan Doyle, Eudora Welty, and Isak Dinesen. Fiction 2009 by Chris Baldick The Oxford Book of Gothic Tales

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