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Clay is a
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quarter life-size
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learn how to build your
armature, take
measurements of your
model, block-in the
facial features, hair,
and neck, and how to
build relationships
between them.

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Sample clips from
Steve LeGrand's
instructional video on
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Instructor present each day Enrollment limited to 12 students Workshop held in sculpture studios in the basement. This workshop focuses on the methods and tools needed to make a portrait directly from a live model in order to study his anatomy, [...]

Portrait in Clay - The Art Students League

Portraiture in clay is a demanding but

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infinitely enjoyable and rewarding art. Both beginners and more experienced students will benefit from the structured, but individual approach taught on this three-day course - which aims to lay the foundations for both accuracy and expressive freedom in the longer term.

**The Portrait in Clay -
Brook Hobbins**

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Peter Rubino's "The Portrait in Clay" is an excellent step-by-step beginner's guide to sculpting portraits. Its broken down into 5 sections. The first shows you the basic techniques on a generic head. The second section is a brief section on tools.

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Modeling the Portrait in Clay Part 3: Balancing Symmetry ...

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sequences that enable
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Sculpture, as an art
form, has a long
history, and the human
figure has been a basic
subject of sculpture
since its earliest
beginnings. Each
human face and figure

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is distinct, and artists throughout history have always been fascinated by this uniqueness.

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Modeling the Portrait in Clay Join internationally acclaimed artist, David Simon, as he teaches you his approach to modeling a three-quarter life-size portrait in clay. You will learn how to build your

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armature, take measurements of your model, block-in the facial features, hair, and neck, and how to build relationships between them.

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Sculpt the facial features in bas-relief format using either self-hardening clay or oil-based clay. In this class the eye, ear, mouth

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and nose will get their

time to shine. The

focus for beginners will

be on understanding

the basic masses,

planes, the anatomy of

the underlying forms

and surface treatment.

Understanding

The Dynamic And

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The Portrait In Clay:

Structure And

Expression

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Workshop held in sculpture studios in the basement. This workshop focuses on the methods and tools needed to make a portrait directly from a live model in order to study his anatomy, structure, proportion, skull, facial features, carefully observation of his different [...]

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